

TASMANIAN SONG COMPANY

March Snippets

Your New Committee:

President **Annette** Schmidt
Vice President **Helen** Chapman
Treasurer **Liz** Oakley
Secretary **Maree** Richards
Anne Temple-Smith
Christine Wright
Maple Chung
Jean Gray

Thanks!

Grant Taylor has been on the Committee for 22 years, Pat Phillips for over 20 years and Pam Stewart was President for 10 years. Their dedication to the choir is truly impressive!

Thanks also to Sandra Pullen (Music Librarian), Pat Hennessy (Supper Organizer) and everyone else who contributes to the smooth running of the choir every week!

Performances

We are following up ideas for smaller concerts with other choirs and bands.



The Committee is also keen to promote small groups which are self driven, possibly a capella. Could be trios, duets etc. However they should not take up dedicated rehearsal time on Mondays.



Musical Directors Report

The new repertoire is going well, we will soon split into two groups to speed part learning.

A couple of suggestions were put forward to cover Rachel's brief absence in July.

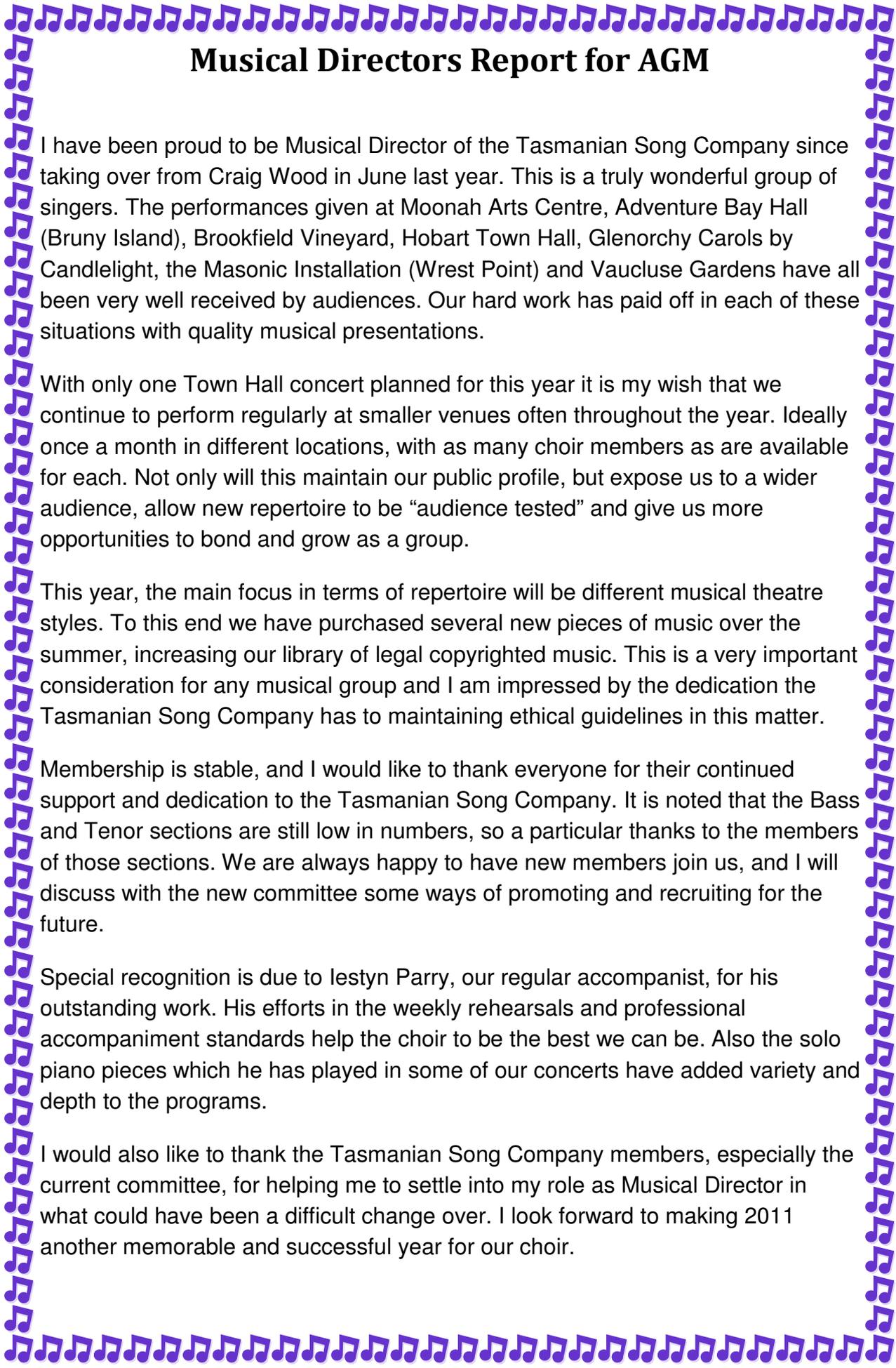
Formal report from our MD for the recent AGM is on Page 2.

Facebook

We've found some practice music on "You Tube" and have posted it, look on The Wall and also in Discussions.

Dates for your diary

Brookfield Vineyard	Sun 15 May, 4.30pm
Bunnings BBQ	Sat 27th August
Dress Rehearsal	Fri 23rd September
Main Concert	Sun 25th September
Bruny Concert	To be confirmed



Musical Directors Report for AGM

I have been proud to be Musical Director of the Tasmanian Song Company since taking over from Craig Wood in June last year. This is a truly wonderful group of singers. The performances given at Moonah Arts Centre, Adventure Bay Hall (Bruny Island), Brookfield Vineyard, Hobart Town Hall, Glenorchy Carols by Candlelight, the Masonic Installation (Wrest Point) and Vaucluse Gardens have all been very well received by audiences. Our hard work has paid off in each of these situations with quality musical presentations.

With only one Town Hall concert planned for this year it is my wish that we continue to perform regularly at smaller venues often throughout the year. Ideally once a month in different locations, with as many choir members as are available for each. Not only will this maintain our public profile, but expose us to a wider audience, allow new repertoire to be “audience tested” and give us more opportunities to bond and grow as a group.

This year, the main focus in terms of repertoire will be different musical theatre styles. To this end we have purchased several new pieces of music over the summer, increasing our library of legal copyrighted music. This is a very important consideration for any musical group and I am impressed by the dedication the Tasmanian Song Company has to maintaining ethical guidelines in this matter.

Membership is stable, and I would like to thank everyone for their continued support and dedication to the Tasmanian Song Company. It is noted that the Bass and Tenor sections are still low in numbers, so a particular thanks to the members of those sections. We are always happy to have new members join us, and I will discuss with the new committee some ways of promoting and recruiting for the future.

Special recognition is due to Iestyn Parry, our regular accompanist, for his outstanding work. His efforts in the weekly rehearsals and professional accompaniment standards help the choir to be the best we can be. Also the solo piano pieces which he has played in some of our concerts have added variety and depth to the programs.

I would also like to thank the Tasmanian Song Company members, especially the current committee, for helping me to settle into my role as Musical Director in what could have been a difficult change over. I look forward to making 2011 another memorable and successful year for our choir.