



The Singing Snippets

...when we're singing and where we've sung
Edition #3 | January 2017

♪ An exciting year ahead

Happy New Year to followers of the Tasmanian Song Company. This will be our 28th year of singing and makes us one of Hobart's longest running choirs.

Thank you for all your support in 2016. We thoroughly enjoyed the concerts we put on for you, including 'Something Sweet in the Afternoon' at the Rosny Barn, 'Music Makes the World Harmonise' at the Moonah Arts Centre and in November, the very fun 'Melodies for Moustaches' charity concert at the Home Hill Winery.



You let us know how much you enjoyed these venues and concerts, so we've booked them again for 2017. We are in exciting discussions with a visiting men's choir from New Zealand for a joint concert in October and have booked the Rosny Barn again in May for another 'sweet treats and tunes afternoon' concert. We've been invited back to sing at the Richmond Village Fair on the village green and we are applying to participate again in the Festival of Voices.

We kick off the year with a performance for the **Masonic Lodge Grand Installation**. We've been performing for the Installation since 1996 and we are honoured to be their choir of choice for this very prestigious and important event in their calendar.

First Rehearsal for 2017

To be ready for the Mason's event, we are starting rehearsals a week early. We continue to offer our try before you buy, of three rehearsals for free. We are looking forward to seeing new faces at the first rehearsals after receiving enquiries over the Christmas break of people eager to get singing in a choir.

First Rehearsal

Monday 30 January 2017
7.30pm-9.30pm
Wesley Hall, Melville St, Hobart

Matthew Ives signs up for more songs 😊

We are delighted to announce that the 'great' **Matthew Ives** will conduct the choir in 2017. Matthew stepped in to lend a hand after former Musical Director, **Andrea Scott** left us after our Moonah concert.



Matthew has done wonderful things for the choir and has reinvigorated us with great jazzy numbers. Matthew will be our official musical director for 2017 and will be lending a BIG voice of support to the tenor and bass sections...lads, now is the best time to join!

♪ Awesome people!

We all know that it takes a lot of people to achieve great things. Supporting Matthew and keeping us in key, is our wonderful accompanist, **Tom Misson**.



2016 was a busy year for Tom, achieving First Class Honours in Music Composition, having his compositions performed, and accompanying other performers.

We are lucky to have Tom accompanying the choir on all manner of pianos and keyboards, in a variety of conditions, often in interesting and unusual places.

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♪ Speaking about support people!

The choir doesn't happen without amazing people behind the scenes lending a hand to make things happen 'seamlessly'. After several of our committee members moved interstate, we welcome back to the committee **Jean Gray** and **Annette Barratt**.

Another overlooked role, but vital, is the Music Librarian: a thankless task. **Sandra Pullen** has been known to drive back home during rehearsal to pick up something and regularly interrupts her own practice to issue copies to latecomers or new members. You're a star, Sandra, thank you!

♪ Farewell to Andrea Scott

In September last year, our musical director from February 2015, **Andrea Scott**, left us on a high note after the very successful '**Music Makes the World Harmonise**' concert at the Moonah Arts Centre.

It was very sad to say goodbye to Andrea after she had presented us with such fun times, and taught us so much that we didn't think we could do. We now know that we can sing outside, we can sing A Capella, we are good enough for Festival of Voices, but most especially... we toured Flinders Island!

We will remember our time with Andrea and these experiences with great fondness and sense of achievement. We 'sang her off' at rehearsal in September, with a resounding rendition of '**Shosholoz**', replete with foot stomping.

Thank you, Andrea and all the very best in your future endeavours.

♪ Snags for Songs

It's our only fund raiser for the year! Instead of constantly selling raffle tickets to keep the choir running, we have one big BBQ to cover our costs of public liability, insurances and sheet music purchase. If you haven't made it to a concert to support us, what about a snag at a Bunnings BBQ?

Sunday 12 March 2017, 9.30am-3.30pm
Glenorchy Bunnings

♪ Melodies make money for Movember

The 'Melodies for Moustaches' concert at Home Hill Winery was a great success, making a donation of \$220 to Movember in support of men's health issues.



Guest conductor, **Matthew Ives**, brought along a big surprise in a Barber Shop quartet, 'The Eddies' from St Virgil's College. They added a great element to the performance and we hope that we will sing with them again – many thanks **Chris McGuinness-Terry, Hugh Gable, Alex Tzakarakis** and **Matthew** (who made up the last quarter or the quartet): you were awesome!



♪ 2016 Christmas Carolling

The Tasmanian Song Company led the choir charge at the 2016 **Glenorchy Carols by Candlelight**. Under the direction of Matthew Ives and ably accompanied by Tom Misson, the choir sang 'O Come, O Come, Emanuel' and 'White Christmas' to the rugged-up crowd braving the elements. The choir has been singing for the Glenorchy Carols for 20 years (since 1997). We also sang carols at the Northgate Shopping Centre and A Capella for the Malayali Association.

♪ What's on for 2017?

Yes, we already have our thinking caps on for our 2017 repertoire of songs, and several concerts booked in and new music on order.

30 Jan	Rehearsals start
24 Feb	Masonic Grand Installation
12 Mar	Bunnings BBQ at Glenorchy
02 April	Richmond Village Fair
25 April	Dawn Service at Woodbridge (tbc)
28 May	Rosny Barn Concert
30 Jun-16 Jul	Festival of Voices
Oct	Moonah Arts Centre Concert
Nov	Charity concert
Dec	Glenorchy Carols by Candlelight

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