

AUGUST SNIPPETS



Snippets from Tasmanian Song Company committee meeting

For your diary:

- **14 Sep** extra rehearsal at Wesley Hall 3-5pm
- **19 Sep** Dinner at Rydges 7pm
- **20 Sep** Concert at Hobart Town Hall, start 5pm
- **27 Sep** Chillingham Voices Concert at Wesley Hall 2pm
- **16 Nov** Charity Concert at Home Hill 2pm
- **6 Dec** promotion for Carols by Candlelight at Northgate
- **13 Dec** Carols by Candlelight at Tolosa Park Glenorchy

25th Anniversary

Invitations have been sent and we're looking forward to seeing lots of people at the dinner and the concert.

We haven't had any confirmation about an MC for the concert so we are looking at another plan which will take some of the burden from Rachel.

Nick arranged for us to have a spot on radio with Helen Lindsay. Free concert tickets were given away! Huge thank you to Suzie who stepped in and, with Nick, talked about the choir, its history and why they are members of Tasmanian Song Company.

The Deputy Lord Mayor of Hobart is coming to the dinner and the concert and is bringing a guest to each.

The Town Hall will seat 250 people, and wouldn't that be a sight to see! Please publicise far and wide. Ask your local retail outlets if you can put up a flyer. Email your friends and family. Thanks to Suzie who has taken on the huge job of doing the media releases.

Sheet Music Audit

Annette and Helen are continuing this.

Bunnings Fundraiser

We barbequed at Bunnings on the Brooker and raised enough to pay for insurance! Thanks to everyone who did their bit on a lovely sunny day.

Salaries

We've had lots of discussions and researched extensively and we were able to take our concerns about salaries and general running costs to choir members at a recent rehearsal.

Membership

We currently have 31 members.

Choir Risers

Following Pat's suggestion that we put carpet on the metal risers, so that sitting is more comfortable, a small team of husbands will make that happen. Thanks John, Phillip and Brian.

"Some people describe us as "Middle of the Road" – but I like to think that we are the choir that hits the road and delivers the feel goodness that you want to get by going to a performance. Goose bumps and toes tapping, singing along is often encouraged! We want our tunes to stay with you long after the performance is finished." — Suzie



Annette, Eddie and Liz

Chillingham Voices

Visiting choir will perform at Wesley Hall on 27 Sep at 2pm. Admission is \$5. We have an invitation to perform with them and we will be appreciative audience members.

<http://www.chillinghamvoices.com/>

Chillingham Voices was formed in 2008, with an initial enrolment of 8! After a few rehearsals our numbers grew, and our first performances attracted more members. Most could not read music, had little singing experience and no performance experience, but all recognised what a fun group of people they had joined.

Gradually developing skills and repertoire, they presented more challenging work in the ensuing years, highlights of which were combined performances of Vivaldi's Gloria, Faure's Requiem and Haydn's Mass in Time of War.

The choir presented the first performance in the Northern Rivers area of They Called Her Moses, a cantata on the life of Harriet Tubman, and The Armed Man - a mass for peace by Carl Jenkins, with small orchestra, and Missa Criolla a South American folk Mass.

Recent performances included a world premiere of The Easter Mass by Mario Bakerini Booth, a work written in a Japanese internment camp during WW2.

The choir has now grown to 40 active members, currently preparing the following repertoire for a tour of Tasmania in September:

- * Come Soothing Death - Bach
- * Amarilli - Caccini, arr Brumby
- * My Love Is Like a Red Red Rose - Bill Douglas
- * Send In The Clowns - Sondheim, arr Meader
- * Three Songs from Twelfth Night - Neufeld
- * Mack The Knife - Weill arr Robinson
- * The Drunken Sailor - arr Sund
- * I'll Be Seeing You - Kahal, Fain arr Mattson
- * Beginning to See the Light - arr W. Senior
- * Make Our Garden Grow - Bernstein arr Page
- * They Called Her Moses - R. de Cormier

Small groups:

- * A Nightingale Sang in Berkeley Square
- * Jersey Boys Medley
- * A Gershwin Medley

Thanks to **Ally Patmore** who very ably filled in for Rachel when she was away for a few weeks recently.

Thanks to **Nick** for the work he continues to do with our website, mentoring new members and maintaining a cohesive group of Tenors and Basses.

We're still collecting **anecdotes** and **photos** of your time with Tas Song Company. We're currently working on a display for the dinner on Friday and the concert on Saturday. Please send anything you can to Tasmanian.Song.Company@gmail.com or you can give hard copies to any committee member.